



For attendee information, contact:
www.addisontexas.net
1-800- ADDISON

For media information, contact:
Shiroma Southwest
972-732-6100

Bud Light Main Stage Release:

TASTE ADDISON HAS PLENTY TO CROWE ABOUT

*The Black Crowes, Gavin DeGraw and other great bands scheduled for
TASTE ADDISON, May 9-11*

Taste Addison draws nearly 70,000 fans annually to enjoy its unique blend of fantastic food and world-class entertainment. For three days, some of the country's best touring groups entertain enthusiastic crowds on the Bud Light Main Stage in beautiful Addison Circle Park. This year rock 'n' roll legends The Black Crowes, who recently released their first album since 2001, will headline the festival, playing on Saturday night. But just as *Taste Addison* includes cuisines from across the world, the music at *Taste Addison* is just as diverse with everything from the beat of Celtic rock of The Killdares to soothing sounds from Black Tie Dynasty. No matter your taste – you'll find it at *Taste Addison* 2008!

This year's Bud Light Main Stage schedule includes:

FRIDAY

Black Tie Dynasty

"Any self-respecting child of the uber-days of new wave, the early 1980s, with its look-into-the-mirror-darkly synth and high drama dance tendencies, will immediately recognize the pitched personas that these Dallas lads inhabit like a second skin. Although some reviewers continue to lump them in the generic bin of Depeche Mode and the Cure, the band says they are a much better fit in the vinyl echoes of Ultravox and the Church, among others. The drums are subtly syncopated, precise yet not too stiffly preserved sounding, the vocals ebb and flow with dynamic tropes that Morrissey would admit to liking a lot more than copycats inflexions Smoking Popes and the guitar whirls and writhes in sinewy U2 bent and fragile landscapes."

Gavin Degraw

Upon his arrival in New York in 1998, Gavin DeGraw was anointed by *Time Out* magazine as of one the city's best-kept musical secrets. Today, DeGraw is no longer a mystery to the masses, as *Chariot*, his J Records debut album, reveals to the world a compelling young musician whose wholesome disposition and honest lyrics equate with success. At 25, DeGraw exudes a charismatic presence, performing at such venues as New York's Irving Plaza, Joe's Pub and Wilson's. Accompanying himself on piano and guitar, DeGraw sings soulfully about life's love and heartache.

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TASTE ADDISON 2008 BANDS—ADD 1

Taste Addison Singer/Songwriter Competition Winner

Taste Addison is pleased to present one of the top bands in Texas as voted by music fans everywhere at www.ourstage.com during the month of April. Visit addisontexas.net to learn how to submit a band and vote for your favorite band.

PPT

Dallas / Fort Worth Hip Hop / Funk / Soul / Experimental Supergroup P.P.T. consists of 3 of the regions most talented artists & producers, PikaHsso, Picnic and Tahiti. The group had been together for less than a year and quickly rose to prominence when they won the Official Dallas Mavericks playoff theme song contest with their song "Rowdy Loud and Proud". They performed in front of 20,000 Mavs fans twice during the 2006 NBA Playoffs and appeared in every major news publication and TV news channel in the Metroplex, as well as national music video and sports shows. The group also performed at SXSW and was nominated for Dallas Observer, Fort Worth Weekly and Con Radio Music Awards.

Blaine Gray

Blaine began playing guitar and singing at the age of 10. His father always played, which became Blaine's major influence. After graduating from James Martin High School, Blaine began playing the Texas Opry circuit while attending the University of Texas at Arlington. He toured the Oprys for about two years and then started his own band, which played all the local country music bars in the DFW area. He's country all the way from his Stetson to his Tony Lamas.

South Austin Jug Band

Let's just get it out of the way right now: There's no jug-playing in the South Austin Jug Band. And the bluegrass connotation that name carries should be spilled down the drain along with any other moonshine-preconceived notions. Sure, there's fiddle, mandolin, an upright bass ... but there's also drumming, occasional electric guitar and even digital looping. Comparisons, if they must be made, might meander more toward a low-intensity Grateful Dead (which, it should be noted, started out as a real jug band) or something with an even more melodic and laid-back vibe.

The Killdares

Originally formed in 1996, The Killdares have come to be known as one of the hottest, cutting edge bands in music today - Celtic or otherwise. These world-class musicians from all over the U.S. have come together in Texas to create and perform a brand new version of hard-driving, alternative Celtic rock music. Blending traditional Celtic playing skills, power-pop accessibility, and straight up rock n' roll hooks, The Killdares have created a fresh new sound that's blended with enough commercial edge to be instantly recognizable, always engaging, and appealing to fans of all ages.

Jonathon Tyler & the Northern Lights

Jonathon Tyler is an American born rock and soul singer, musician, and songwriter who began performing at thirteen. His debut album, "Hot Trottin'" is currently enjoying spin time on Austin's KLBK radio. The CD's single, "GYPSY Woman," is quickly becoming a request line anthem. Jonathon Tyler & the Northern Lights is composed of JT on lead vocals and lead guitar, Nick Jay on bass and additional vocals, Jordan Cain, on drums, Kansas on rhythm guitar and Mo Brown on additional vocals and tambourine.

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TASTE ADDISON 2008 BANDS—ADD 2

Grace Potter & the Nocturnals

"This Is Somewhere" (Ragged Company/ Hollywood Records) marks the coming of age of the young, Vermont-based rock band Grace Potter and the Nocturnals. To say that this album makes good on the band's immense promise would be an understatement. While these assertions quite naturally invite skepticism, we respond: "just insert and press 'play'." The album manifests incredible growth in the writing and singing of 24-year-old phenomenon Grace Potter, who has clearly found her true voice in both respects, as well as the instrumental prowess of the band: Potter on the Hammond B3, guitarist Scott Tournet, bassist Bryan Dondero and drummer Matt Burr. On this remarkable record, they make a glorious racket indeed.

The Black Crowes

Right from their start in 1990—with their six million-selling, "Shake Your Money Maker" , a pivotal work that kick started an authentic style of rock and roll in America—The Black Crowes have been at odds with prevailing commercial trends. Their heady mix of '70s inflected rock, Funkadelic soul and heartfelt roots music jostled against the hair metal and high-gloss pop getting airplay at the start of that decade. While the sheer attitude and charm of "Hard To Handle" and "Twice As Hard" managed to make waves, the intervening years have seen the band steadily evolve an increasingly refined, singular sound that takes the best parts of hard rock, gospel, country, psychedelia and anything else it fancies into their hungry maw to create something several light years beyond the young men who recorded "She Talks To Angels."

The Black Crowes not only had something to say; they became known as as one of rock's best live acts and have been called a "thoroughbred American rock 'n' roll band." Their panoramic live shows feature alternating set lists and signature incendiary musical explorations that are designed to take audiences on a journey. That's the invitation that opens WARPAIN'T, the first new studio recording in seven years from the blessed The Black Crowes, true believers in rock's power and potential to set us free. Their powerful new album--the first on the band's own Silver Arrow Records, distributed through Megaforce/Sony Red BMG--builds compellingly on the band's trademark adventurous brew of rock, blues, country, soul and gospel, and finds the band in top fighting form.

SUNDAY

Corner Pocket

With a distinct, defining sound and a style all their own, Corner Pocket is quickly gaining recognition as a sophisticated Jazz Band in the Dallas/Ft.Worth area. Backed by a star-studded rhythm section featuring the legendary Bassist Lynn Seaton, Corner Pocket's hard swinging rhythm is enough to get anyone out of their seats and on to the dance floor.

Emily Elbert

Emily Elbert is a singer/songwriter with deep musical roots and a love for creative expression. Her music has delighted audiences and music critics with her jazz-infused sound, which she describes as "acoustic soul-folk." She says, "I love music from around the world and like to combine the sounds of jazz, folk, soul, country, blues, pop, and world music into a style that is all my own."

Likely Story

Likely Story brings distinctive lyrics, contagious melodies, and energy back to the Dallas music scene. All five members have fused their different musical abilities and tastes to form one cohesive unit. Only a year together, Likely Story has already headlined at the House of Blues Dallas as well as earned themselves a regular name at other premier Dallas venues.

TASTE ADDISON 2008 BANDS—ADD 3

The Afters

The desire to escape mediocrity and embrace the very best that life has to offer suddenly hits you. It comes like a wonderfully dramatic epiphany. It is clear the time has come and a decision must be made. You know the status quo simply will not do. It is this powerful transformation that lies at the core of The Afters' sophomore release, "Never Going Back To OK" (INO/Columbia Records). The Texas-based band was propelled into the national spotlight with their INO/Sony Music Label Group debut, "I Wish We All Could Win." The project spawned the swirling, melodic hit "Beautiful Love," earning the band an enthusiastic following when the song was selected as the theme track for MTV's "8th and Ocean". "Beautiful Love" was also the most downloaded track of 2006 on the iTunes Inspirational charts.

For the most current schedule of this year's Taste Addison acts, demonstrations and presentations, please visit <http://www.addisontexas.net/events/tasteaddison>.

Event Information:

Date: Taste Addison 2008
May 9 -11, 2008

Location: Addison Circle Park
4970 Addison Circle Drive, Addison, Texas 75001

Tickets: Purchase tickets at the gate. Children 3 and under free.

Friday, May 9	5 p.m. – Midnight	Tickets \$10
Saturday, May 10	Noon – Midnight	Tickets \$5 (Noon. – 5 p.m.), \$10 (after 5 p.m.)
Sunday, May 11	Noon – 6 p.m.	Tickets \$5

Discount tickets available at Tom Thumb beginning mid-April.

Sponsors: Bud Light, Time Warner Cable, Amica Insurance, *The Dallas Morning News*, Lone Star 92.5, Mix 102.9, Quick, Saturn, WFAA-TV Channel 8, Tom Thumb and Dart

General Info: For *Taste Addison 2008* information, call 1-800-ADDISON or visit www.addisontexas.net.

Media

Info: For media inquiries, including interviews, photos, b-roll, chefs' bios recipes and more, contact Shiroma Southwest at 972-732-6100 or autumn@shiromasouthwest.com

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